

The University of Montana

2010-2011

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Talent Scholarship Fund

Your tax-deductible contribution helps ensure that talented students with financial needs receive support essential to their training and artistic growth. If you would like to contribute to the Talent Scholarship Fund, please indicate your preference below and include the indicated amount in this mailing. In appreciation of your ongoing commitment, your name will be listed in each production playbill.

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School of Theatre & Dance, 2010-2011 Season
The University of Montana
Missoula, Montana 59812

UM Theatre & Dance
www.umtheatredance.org

2010-2011 Season Series

COLLEGE OF VISUAL AND PERFORMING ARTS • SCHOOL OF THEATRE & DANCE

HAIR

BOOK AND LYRICS BY GEROME RAGNI AND JAMES RADO
MUSIC BY GALT MacDERMOT

MONTANA THEATRE • OCTOBER 19-23, 26-30, 2010

No need to travel to New York—we'll offer the original rock musical in the Montana Theatre. This rapturous story about self-expression and inclusion is as meaningful today as it was when it premiered in the "Age of Aquarius."

HAY FEVER

by NOËL COWARD

MONTANA THEATRE • NOVEMBER 30-DECEMBER 4, 7-11, 2010

Each member of the self-involved Bliss family invites a special guest to their country estate for a weekend without knowing there will soon be a full house. The trouble is, none of them seems to care much about the company once they arrive in Coward's savvy skewering of the English leisure class.

MONTANA REPERTORY THEATRE PRESENTS:

BUS STOP

by WILLIAM INGE

MONTANA THEATRE • JANUARY 25-29, FEBRUARY 1-3, 5, 2011

This hit comedy examines the many faces of love, where extraordinary qualities are revealed in seemingly ordinary people. Frustration, tears, and laughter result as romance blossoms and love banishes loneliness. As demonstrated in this winning tale, a lot can happen in a single night!

THE LION IN WINTER

by JAMES GOLDMAN

MASQUER THEATRE • FEBRUARY 22-26, MARCH 1-5, 2011

Sibling rivalry, romantic jealousy, and spousal bickering are just as rampant now as they were during the reign of Henry II. Political maneuvering becomes high art in this literate comic drama. King Henry, his authoritative Queen Eleanor of Aquitaine, and their sons—the indelible characters of England's first Plantagenet family—are keenly realized in this great American play.

THE SCHOOLS OF MUSIC AND THEATRE & DANCE PRESENT:

CRAZY FOR YOU

MUSIC AND LYRICS BY GEORGE GERSHWIN AND IRA GERSHWIN
BOOK BY KEN LUDWIG

MONTANA THEATRE • MARCH 22-26, 29-APRIL 2, 2011

The story of Bobby Child, a well-to-do 1930s playboy whose dream in life is to dance—despite protestations from his mother and girlfriend—is told in this charming triple Tony-Award-winning musical. Memorable tunes include "I Got Rhythm," "They Can't Take That Away from Me," "Nice Work if You Can Get It," and "Embraceable You." It's a high-energy comedy complete with fabulous dance numbers and classic Gershwin music!

FUDDY MEERS

by DAVID LINDSAY-ABAIRE

MASQUER THEATRE • APRIL 26-30, MAY 3-7, 2011

When you have amnesia, who can you trust to tell you what you like and don't like? If you're Claire, the heroine of this touching comedy about communication, loyalty, and kin, you have to ask yourself this question—and hope to find the answer. And then remember it.

DANCE IN CONCERT

MONTANA THEATRE • APRIL 27-30, 2011

Our popular annual concert celebrates the choreography of students, faculty, and guest artists. This culminating dance extravaganza features thought-provoking works, selected to provide an evening of dance that is beautifully performed and exquisitely crafted.

